

G T O

G R E A T T E A C H E R O N I Z U K A

P A R A D I S E L O S T



KC
KODANSHA
COMICS

CHAPTER 83

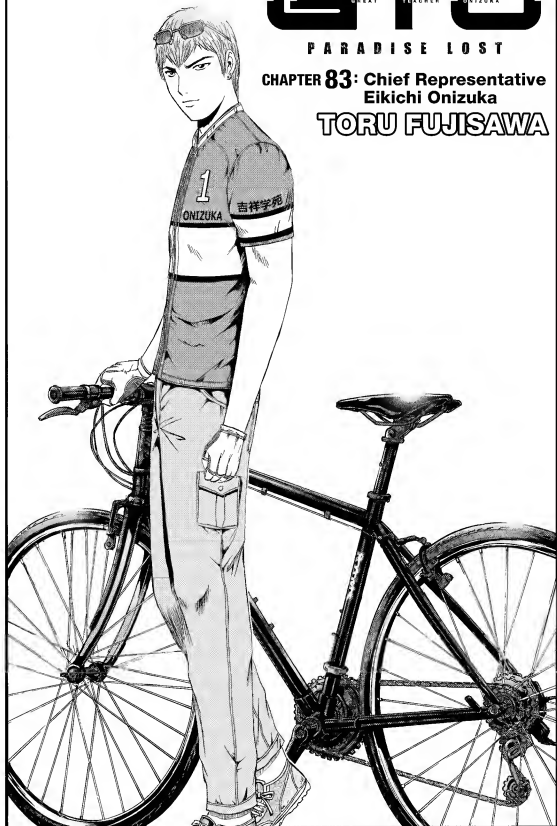
TORU FUJISAWA

GTGREAT TEACHER ONIZUKAO

PARADISE LOST

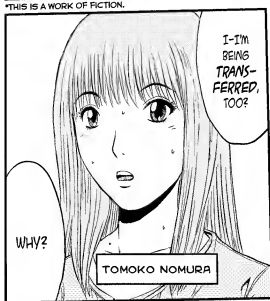
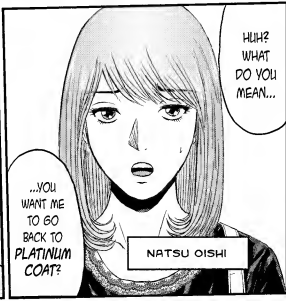
CHAPTER **83**: Chief Representative
Eikichi Onizuka

TORU FUJISAWA

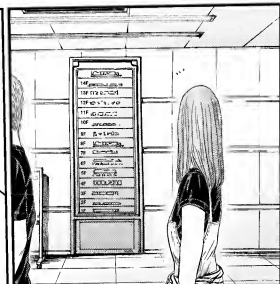
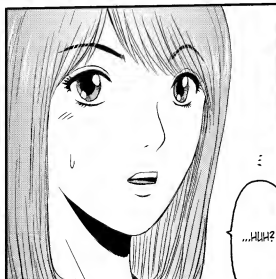
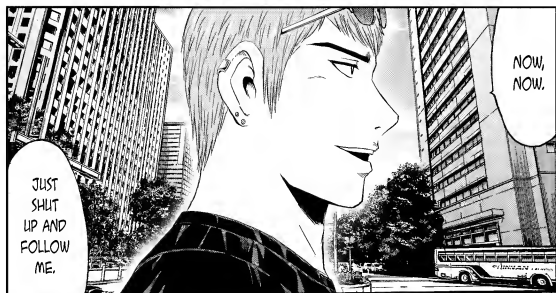




*THIS IS A WORK OF FICTION.

 WHY? I-I'M BEING TRANS-FERRED, TOO? TOMOKO NOMURA	 ...YOU WANT ME TO GO BACK TO PLATINUM COAT? HUH? WHAT DO YOU MEAN... NATSU OISHI
--	--

 WHAT EXACTLY DID YOU DO?	AND YOU'RE EVEN SENDING ME TO PLATINUM COAT? ICHIRO OKINOSHIMA TOMOKO NOMURA'S MANAGER
--	--



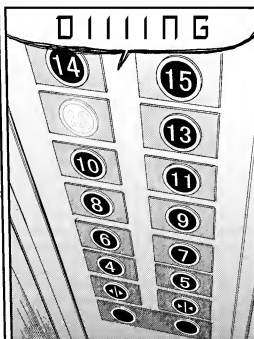
13F KANTO LOGITECS

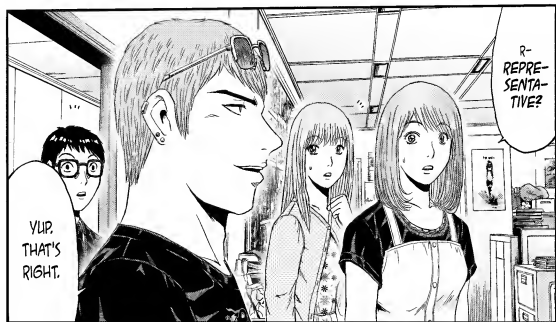
GOBLIN...

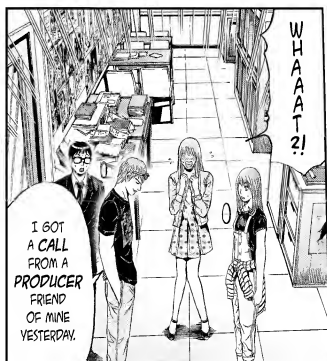
12F GOBLIN PRODUCTIONS

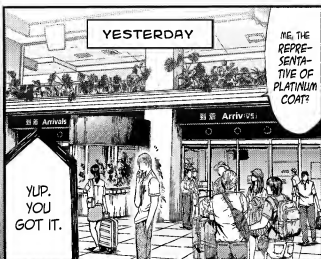
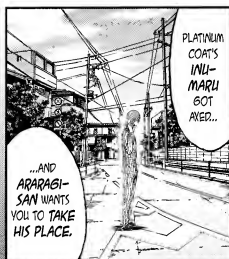
...PRODUCTIONS?
1F KYOEI INDUSTRIES

10F TAKUMI FISHERIES







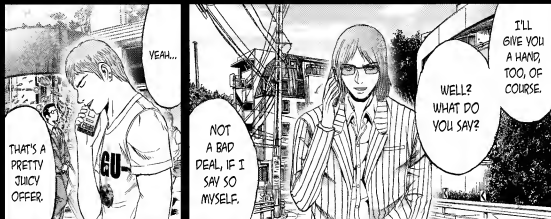




OF COURSE,
YOU'LL STILL
KEEP YOUR
JOB AS A
TEACHER.

APPARENTLY,
ARARAGI-SAN'S
WILLING TO LET
NATSU OISHI'S
CURRENT MANAG-
ER AND TOMOKO
NOMURA COME
ON, TOO.
THEY'RE FRIENDS
OF YOURS, RIGHT?

THE
CURRENT STAFF
AT PLATINUM COAT
WILL TAKE CARE OF
THE BUSINESS SIDE
AND MAKE IT SO
EVEN AN AMATEUR
CAN ACT AS REP-
RESENTATIVE.



YEAH...

THAT'S A
PRETTY
JUICY
OFFER.

NOT
A BAD
DEAL, IF I
SAY SO
MYSELF.

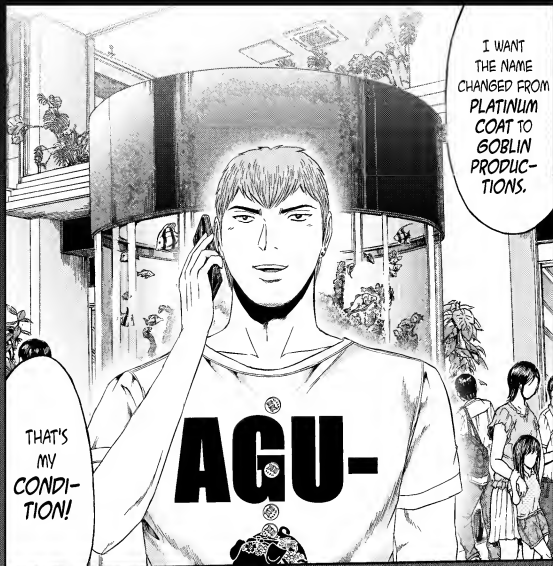
WELL?
WHAT DO
YOU SAY?

I'LL
GIVE YOU
A HAND,
TOO, OF
COURSE.



BUT I
HAVE ONE
CONDI-
TION.

CONDI-
TION?



I WANT
THE NAME
CHANGED FROM
PLATINUM
COAT TO
GOBLIN
PRODUCTIONS.

THAT'S
MY
CONDI-
TION!

AGU-



...ALL
RIGHT.

I'LL
BRING IT
UP WITH
THE BOSS.



...



...THIS
IS MY HQ
FOR GOBLIN
PRODUCTIONS!

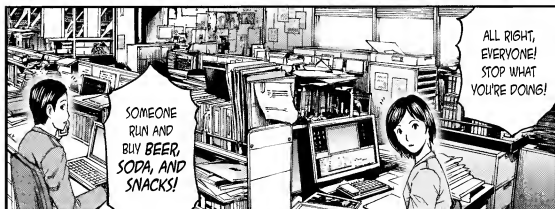
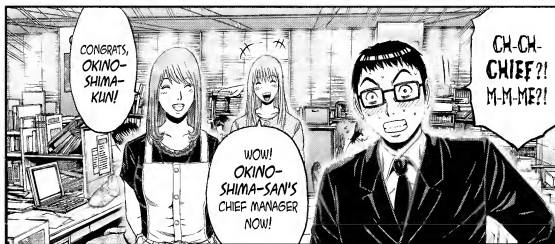
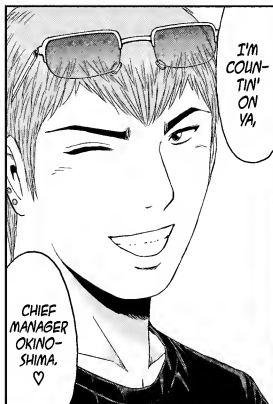
AND SO,
AS OF
TODAY...

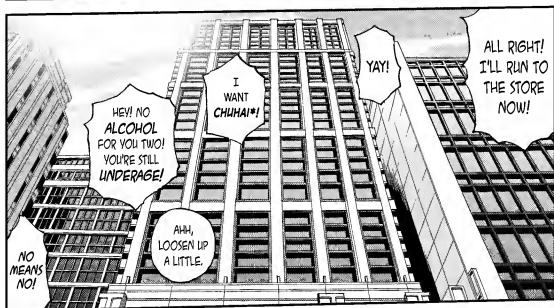


...TO
WORKING
AS A BIG SHOT
ENTERTAIN-
ER, FAIR AND
SQUARE.

MEANING,
NOW YOU
CAN GO
BACK...

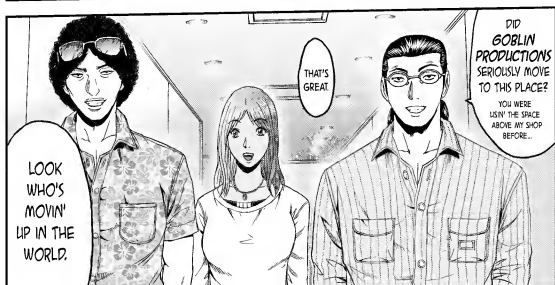


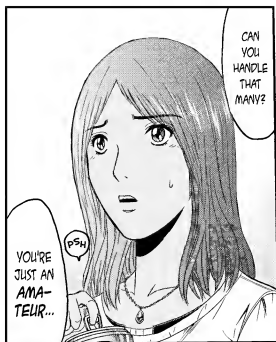


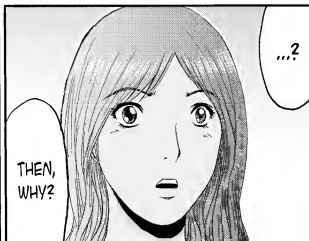
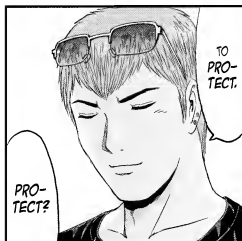
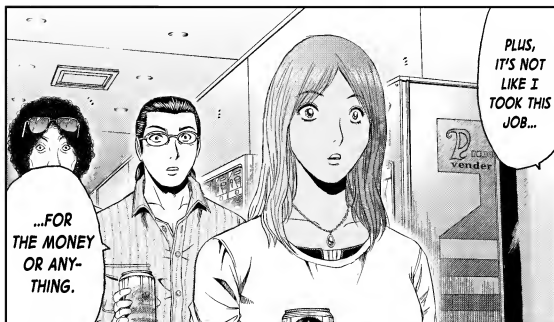


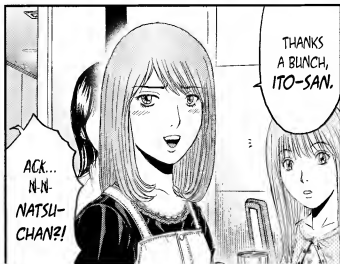
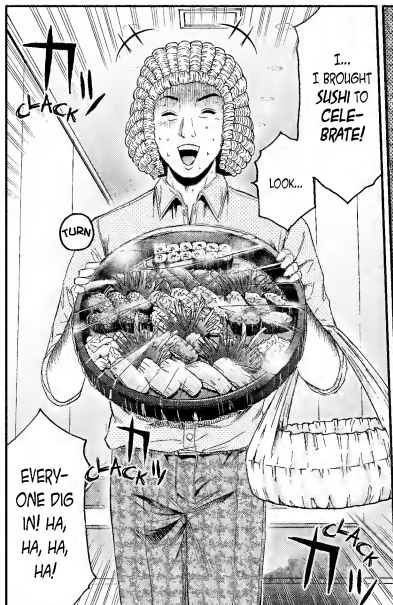
*A COCKTAIL MADE WITH NIHONSHU.













*THE KANJI FOR ONICHIKU MEANS "SAVAGE".





I JUST
WANNA
PROTECT
THESE KIDS
FROM
PEOPLE
LIKE HIM.

DEMONS
LIKE THAT
SCRUMBAG...

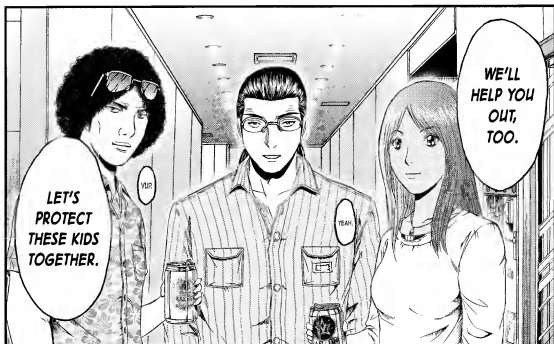
ARE
RAMPANT
IN THIS
INDUSTRY.



THAT'S WHY
I BECAME A
COMPANY
REPRESENTA-
TIVE.

I WOULDN'T
TAKE THIS JOB
FOR ANY OTHER
REASON.

I'M NOT EVEN
GETTING PAID.



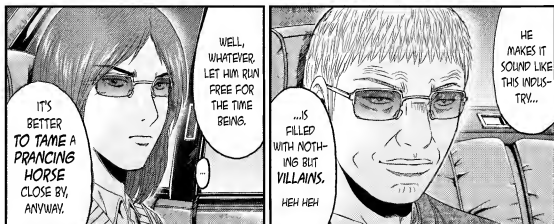




...TO
PROTECT
HIS STU-
DENTS,
DID HE?

I
SEE...

SO,
HE TOOK
THE
JOB...

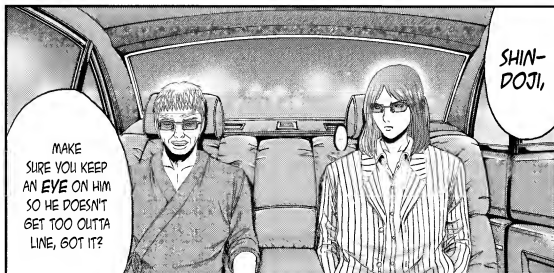


IT'S
BETTER
TO TAME A
PRANCING
HORSE
CLOSE BY,
ANYWAY.

WELL,
WHATEVER.
LET HIM RUN
FREE FOR
THE TIME
BEING.

...IS
FILLED
WITH NOTH-
ING BUT
VILLAINS.
HEH HEH

HE
MAKES IT
SOUND LIKE
THIS INDUS-
TRY...



MAKE
SURE YOU KEEP
AN EYE ON HIM
SO HE DOESN'T
GET TOO OUTTA
LINE, GOT IT?

SHIN-
DOJI,

